

# LOLA DEL FUEGO

*Drag and neo-burlesque artist*



*Lola Del Fuego* is a fierce and versatile Latin performer who plays different characters, hosts and creates acts by commission. Her acts are a mix of comedy and burlesque, with a Brazilian flavor. With many years of theatre in her background, Lola graduated at *The Art of Drag School* with Michael Twaits. She also did *Queerlesque* Course with Rubyyy Jones and already performed at *Duckie, Bar Wotever, Soho Theatre, VAULT Festival and Barbican, with Taylor Mac.*

*Lola Del Fuego* can go from comedy to lust in a few seconds and will make your evening highly entertaining.





# ACTS

## 1. *Miss Visa Denied*

*Lola Del Fuego* is a cleaner who dreams with her 15 minutes of fame. She will cheer you up with several acts from her past as an illegal immigrant in the border of Mexico. If she can't get the Visa, she'll certainly get the crowd!

**Requirements:** a microphone

**Duration:** 7 – 9min (she can also host as the local cleaner)

\*Video on request



## 2. *Lights to the Queen*

*Lola Del Fuego* brings her Brazilian fierce energy to this burlesque act, full of surprises and mischievousness.

**Requirements:** a chair

**Duration:** 5 min



## 3. *Watch her Disappear*

In this intimate Burlesque act, *Lola Del Fuego* is having a relaxing time at home. Expect Tom Waits, sensual atmosphere and lust.

**Requirements:** a chair

**Duration:** 5min





## 4. Copacabana

*Lola Del Fuego* remembers the time when she used to be a back vocal in a suspicious casino at *Tropicalia Island*. Expect feathers, comedy, Barry Manilow and 'incredible' dance routines.

**Requirements:** a microphone

**Duration:** 7min

\*Video on request.





*LOLA DEL FUEGO* is also *Fernanda Mandagará*, a Brazilian actor, playwright, cabaret artist and independent producer. Trained at East15 Drama School and UFRGS (Brazil). She also did a residency at *Globe Theatre*, Directing Residence at *StoneCrabs Company*; Cabaret & Drag Lab at Soho Theatre; Queerlesque course with Rubyyy Jones and *The Art of Drag School* at Royal Vauxhall Tavern. From 2003 to 2014 Fernanda worked as a professional actor in Brazil, where she is one of the founders of *Teatro Enlatado* Company, based in São Paulo.

In London, her credits as actor and performer include: *Tropicalia Island* (VAULT Festival), *Where We Began* (Camden People's Theatre, HighTide Festival and national tour); *A 24-Decade History of Popular Music* (Barbican), *Brazil Diversity* (Theatre 503), *I Walk in your Words* (RichMix and Omnibus Theatre); among others. She directed the show *The End of All Miracles* (Albany) and was the winner of the *Press Award UK 2017* (award given by the Brazilian International Press for her productions in UK). Recently Arts Council commissioned her research on Cabaret language in the programme *Developing Your Creative Practice*.

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**Bookings and commissions:**

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