



Fernanda Mandagará is an actor, playwright, cabaret artist and independent producer. She trained at East15 Drama School and UFRGS (*Federal University of Rio Grande do Sul - Brazil*). She also did a residency at *Globe Theatre*, a Directing Residence at *StoneCrabs Company*; Cabaret & Drag Lab at Soho Theatre; Queerlesque course with Rubyyy Jones and *The Art of Drag School* at Royal Vauxhall Tavern.

From 2003 to 2014 Fernanda worked as a professional actor in Brazil, where she is one of the founders of *Teatro Enlatado* Company, based in São Paulo. During this period she was in many professional theatre productions as actor, playwright and producer, working with important Brazilian theatre companies.

In London, her credits as actor and performer include: *The Tropicalia Island* (VAULT Festival), *Where We Began* (Camden People's Theatre, HighTide Festival and national tour); *A 24-Decade History of Popular Music* (Barbican), *Brazil Diversity* (Theatre 503), *I Walk in your Words* (RichMix and Omnibus Theatre); *Turmoil* (Cervantes Theatre, Wandsworth Festival, Courtyard Theatre); *For Elise* (Embassy of Brazil in London), among others. She directed the show *The End of All Miracles* (Albany) and was the winner of the *Press Award UK 2017* (award given by the Brazilian International Press for her productions in UK) category Theatre Producer. Recently Arts Council commissioned her in the programme *Developing Your Creative Practice* to research about the language of Cabaret in 2019.