

A mud flood has devastated the world.
Only one safe place remains:
The Tropicalia Island!

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Written and Performed by Fernanda Mandagará
Directed by Ramiro Silveira

*"Surreal, very political, delightful dark
comedy, not to be missed"*

THE TROPICALIA ISLAND

By Tropical Company

28 FEB - 1 MAR | 22:30
Cavern

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Leake Street
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THE TROPICALIA ISLAND

28 FEB - 1 MAR | 22:30 £12

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Tropicalia Island

A mud flood has devastated the world. Only three safe places remain: Himalayas, North Pole and *Tropicalia Island*. Amanda Ferreira is the native emigration officer receiving refugees (the audience) willing to flee from their submersed countries to seek asylum in her tropical paradise. Of course, there are rules and it won't be easy for the 'exotic white' people to fit in.

Directed by Ramiro Silveira, *Tropicalia Island* is a modern allegory of our times, full of music, dance, audience interaction and irony. Stereotypes underline real perceptions in a world where the absurdity of the situations provokes laughter and awareness of the crude reality of asylum seekers.

Tropicalia Island is a warn, a punch of reality. It is musical, contagious and surreal. It is a tropical dark comedy where sexism, xenophobia, homophobia and bigotry are twisted and revisited.

Tropicalia Island is a show in a set made of inflatables, fake coconut trees and cocktails, where the audience, who is divided in three groups (red, blue and yellow) is invited to participate. An evening of laughter and surprises. A tropical escape to reality.

Will you be accepted? Apply for your Visa now.

[Tropicalia Island Teaser](#)

"Important advice for man: you do need to protect yourselves and be very cautions here. Always try to go out escorted by a woman. Especially in the evening. And be aware how you dress, you can't expect respect in *Tropicalia Island* if you are wearing a micro short or a tight t-shirt."

Why *Tropicalia Island* is relevant?

- Sell out at VAULT Festival with great audience response.
- Political dark comedy about immigration made by immigrants.
- All female cast with a BAME protagonist, bringing diversity to the stage.
- Immersive show that invites the audience to go through an absurd immigration process. As the show is set in the place where the refugees are in quarantine, it can be performed in various places: theatres, arts centres and non-theatre spaces.
- With an international creative team and cast, it brings a mix of languages: physical theatre, cabaret, dance and comedy.
- Thought-provoking new writing that addresses issues such as bigotry, sexism and racism in an engaging and entertaining experience.
- Economic production, with a set made of inflatables and a few props. It also has catching-eye images with a unique appealing visual design.

Audience Feedback:

“Surreal, very political, delightful dark comedy, not to be missed!” Andre Pink (Dende Collective).

“Inventive and powerful piece of theatre.” (Franko Figueiredo - StoneCrabs Theatre)

“Very Brazilian, very universal, sadly actual.” Carol Bianchi (Cia dos Outros – São Paulo)



Tech rider

Lighting: standard lighting equipment required, although very flexible.

Sound: Sound system required and wireless microphone desirable.

Other tech equipment - Rotating mirror ball and haze machine desirable.

Stage requirements: The show is performed in end on, but also can be performed in semi arena or in an alternative space such as a tent, a hall or even in a non theatre room.

Set is made of inflatables and plastic plants, easily attached on the floor, ceiling and walls.

Seating: the cast will welcome and seat the audience.

Load in time: 30min

Set up time: 1h30min(flexible depending on the venue)

Get out time: 30min

Crew (including actors): 6 people

Show Info

Genre: Theatre

Suitability: 15+

Duration: 50min – 60min

Interest tags: theatre, performance, international, comedy, cabaret, immersive, politics, BAME, Brazilian, dance, dark humour.

Warning signs: audience interaction, loud bangs, content of an adult nature and haze.



Tropical Company is Fernanda Mandagará & Ramiro Silveira, Brazilians based in London, sharing their passion for theatrical possibilities of telling tales. With long careers in many theatre companies in Brazil, UK and abroad, *Tropicalia Island* marks the beginning of their company.

Fernanda Mandagará is an actor, playwright, cabaret artist and independent producer. She trained at East15 Drama School and UFRGS (Brazil). She also did a residency at *Globe Theatre, Cabaret & Drag Lab* (Soho Theatre), *Queerlesque* course (Rubyyy Jones) and *The Art of Drag School* (RVT).

From 2003 to 2014 Fernanda worked as a professional actor in Brazil, where she is one of the founders of *Teatro Enlatado* Company, based in São Paulo..

In London, her credits as actor and performer include: *Where We Began* (Camden People's Theatre, HighTide Festival and national tour); *A 24-Decade History of Popular Music* (Barbican), *Brazil Diversity* (Theatre 503), *I Walk in your Words* (RichMix and Omnibus Theatre); among many others.

She won the *Press Award UK 2017* (award given by the Brazilian International Press for her productions in UK) category Theatre Producer. Recently Arts Council commissioned her in the programme *Developing Your Creative Practice* to research about the language of Cabaret.

fernandamandagara.com



Ramiro Silveira is an international Theatre Director, Lecturer, Actor Trainer and Researcher, with a PhD in Theatre Pedagogy – Theatre Artist Training from University of São Paulo (Brazil), a MFA in Theatre Directing from University of Middlesex (UK) and a BA Theatre Directing from Federal University of Rio Grande do Sul (Brazil). Since 2015 he is the head of the BA World Performance course at East15 – University of Essex, in UK.

He has trained with Eugenio Barba, Thomas Leabhart, Philippe Gaulier and Genadi Bogdanov, among others.

Working professionally as theatre director since 1995, Ramiro has directed more than 30 plays in Brazil and abroad. His awards include the Volkswagen Theatre Award for *The Bald Soprano* by Ionesco and the *Brazilian International Press Award UK* for his achievements as an international theatre director.

His credits include: *The Unlikely Life of Leonard Langley* by Teresa Zoers-Taylor (London Courtyard Theatre and Southend Clifftown Theatre), *For Elise* by Grace Passô (Embassy of Brazil in London), among many others.

ramirosilveira.com



Creative Team

Text: Fernanda Mandagará

Director: Ramiro Silveira

Cast: Fernanda Mandagará, Charlotte Laporte, Leanne Shorley
and Sophie MacArthur

Voice Over: Robin Ian HallSmith and Eleanor Rowe

Stage Manager and Producer Assistant: Carla Tosta

Costume Designer: Susana Pedroso

Set & Props: Luis Benkard

Light Designer: Imanol Rubio

Graphic Designer: Maura Hayas

Photos: Leandro Facundo

Production: Tropical Company



Tropicalia Island Gigs

2015 – Corbett Theatre, East 15 Drama School. 15min version presented as final monologue for MA Acting.

2017 – Camden Fringe, Etcetera Theatre. 30 min version, part of the double bill Landings.

2017 – Edimburgh Fringe – 30min version presented at ZOO Southside, part of ZOO Firsts Programme.

2018 – Royal Vauxhall Tavern. 7min cabaret version presented at Duckie Cabaret.

2019 – VAULT Festival. Sell out premiere of the 60min show.

Next gigs:

CASA Festival - London's Festival of Latin American Arts

Arcola Studio 2

July 20th and 27th at 8:30pm

Ventnor Fringe

Magpie Venue – Isle of Wight

July 25th at 9:15pm





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