

FERNANDA MANDAGARÁ

Actress, cabaret artist, producer

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Training

2019 - The Art of Drag School - RVT

2019 - Queerlesque, with Rubyyy Jones

2018 - Cabaret & Drag Lab at *Soho* Theatre

2016/17 - StoneCrabs Young Directors Programme

2015/16 - MA Acting International at East 15 Acting School, UK.

2015 - Residency at Globe Theatre as part of MA Acting International at East15.

2002/06 - BA Acting at Federal University of Rio Grande do Sul, Brazil.

Member of [Teatro Enlatado Company](#) and [Cia dos Outros](#) in Brazil, from London she still collaborates with the creation of [some works](#) in both Companies.

Awards and Commissions

Arts Council Grant *Developing Your Creative Practice* (2019/1)

Press Award 2017 best Theatre Producer (award given by the international Brazilian press)

Nominated for **Açorianos** Prize (most important theatre award in south Brazil) as best Supporting Actress.

Professional Experience Theatre

2019 - Actress, playwright and producer in the show *The Tropicalia Island*, presented at VAULT Festival 2019. With preview at *Etecetera Theatre*, part of *Camden Fringe 2017*; and show selected for *ZOO Firsts* (ZOO Southside Venue), part of *Edinburgh Fringe 2017*. In 2018, she presented a cabaret version called *The Tropicalia Island Pocket* at Royal

Vauxhall Tavern, part of Duckie's party.

2019 - Cabaret performer in the Showcase ***The Art of Drag*** presented at Royal Vauxhall Tavern.

2018 - Actress in the show ***Where We Began***, by Rosie MacPherson, directed by Hannah Butterfield, produced by the UK's first Theatre Company of Sanctuary, *Stand and Be Counted*; commissioned by Camden People's Theatre, Theatre in the Mill and CAST and supported by Arts Council England. *Where We Began* is a winner of *Bridging The Gap* and did a national tour in 2018 Autumn.

2018 - Performer as a Dandy Minion in the show ***A 24-Decade History of Popular Music***, by Taylor Mac, part of *LIFT Festival 2018*, presented at Barbican Theatre.

2018 - Actress in the rehearsed reading ***Reality The Final***, by Michelle Ferreira, directed by Ramiro Silveira. Part of *Out of The Wings Festival*, Cervantes Theatre.

2018 - Actress in the show ***Brazil Diversity***, Theatre 503.

2017 - Actress in the rehearsed reading ***The Real Mother of Marilyn Monroe***, by Armando Nascimento, directed by Ramiro Silveira. Presented at Cervantes Theatre, part of Out of the Wings Festival.

2016/17, Actress in the show ***Turmoil***, by Jo Bilac, directed by Andre Pink, Dende Collective. Performed at Cervantes Theatre, part of CLAW Festival; Battersea Library, part of the Wandsworth Fringe Festival; The Courtyard Theatre and at the Embassy of Brazil in London.

2017 - Actress and researcher in the headphone verbatim piece ***I Walk in your Words***, directed by Kristine Landon-Smith and presented at Richmix and Omnibus Theatre.

2017 - Director and Producer of the show ***The End of All Miracles***, by Paulo Santoro; part of Stomping Ground Festival - StoneCrabs Young Directors Program.

2017 - Actress and Producer in the show ***For Elise***, by Grace Passô, directed by Ramiro Silveira, presented at Embassy of Brazil in London.

2016, Actress and Producer in the rehearsed reading ***Forgive Me for you Betraying Me*** by Nelson Rodrigues, directed by Ramiro Silveira at Embassy of Brazil in London.

2016, Actress in the show ***The Country Wife***, by William Wycherley, directed by Robin Sneller. Performed at Corbett Theatre. Final show MA Acting International at East 15.

2016, Actress in the show ***Carmen Disruption***, by Simon Stephens, directed by Robin Sneller. Part of MA Acting International at East 15.

2016, Actress in the show **The Cherry Orchard**, by Anton Chekhov, directed by Chris Meads Part of MA Acting International at East 15.

2015, Actress on the show **Macbeth**, by Shakespeare, directed by Iolanda Vasquez. Performed at Globe Theatre, final show of Globe Residency, part of MA Acting International at East 15.

2015 - Performer in the geo-political-immersive-disko **Border Force**, directed by Joshua Sofaer, at Duckie's production. At Camden Centre London and Brighton Dome in Brighton, UK.

2014 – Actress and Producer in the children's play **O Rinoceronte, a Lua e o Tonel**, by Peter Bichsel, directed by Ramiro Silveira, with Teatro Enlatado. The show has performed several seasons in São Paulo in 2014 and touring around Brazil.

2009 - 2014 – Playwright, actress and producer in the show **Drive-Thru**, Teatro Enlatado Company – Seasons in several venues in Rio de Janeiro and São Paulo, Brazil.

2014 – Director, actress and producer in the site specific **Feira de Mistérios e Novydades**, with Teatro Enlatado Company and Cia dos Outros – staged at SESC Belenzinho - São Paulo, Brazil. [!](#)

2012 – Performer in the performance **Sweetness & Light**, directed by Luke Dixon, staged at Colchester Arts Centre, UK.

2012 – Samba Teacher and Choreographer in the show **Forgive me for Your Betrayal**, by Nelson Rodrigues, directed by Ramiro Silveira. Show presented at East 15 studios Cliftown, second year students of World Performance.

2013 - 2008 – Actress and Facilitator in several events in São Paulo, Porto Alegre and Rio de Janeiro, Brazil. (Role play, training, forum theatre, drama based learning)

2009 /10 – Actress in the show **Curta Passagem**, directed and by Mário Bortolotto – staged at Satyros Theatre in São Paulo and Caixa Cultural Theatre in Brasília, Brazil.

2006 - 2010 – Actress, dramaturgist and producer in the show **Margaridas Enlatadas** by Caio Fernando Abreu – staged at Parlapatões Theatre - São Paulo, Porto Alegre Em Cena Theatre Festival and touring around the country.

2008 – Actress in the show **Vestido de Noiva**, by Nelson Rodrigues, directed by Rodolfo García Vásquez – Satyros Company. Staged at Centro Cultural São Paulo and touring around São Paulo's state.

2005 a 2007 – Actress in the show **Roberto Zucco**, by Marie-Bernard Koltès, Directed by Felipe Vieira. Staged at Porto Alegre Em Cena Theatre Festival and several theatres in Porto Alegre. Nominated for the Açorianos Prize (most important theatre award in

south Brazil) as best supporting actress.

2004/05 – Actress in the show *Romeu e Julieta Invertido – Da Morte ao Amor*, based on Shakespeare, directed by Marcelo Restori, Falus & Stercus Company - Porto Alegre.

Languages: Brazilian Portuguese (native), English (fluent) and Spanish (conversational)

Courses

2016, Clown and Comedy workshop with Mick Barnfather at The Comedy School, London.

2016, Physical Theatre workshop with Anna Finkel, Gecko Theatre at East 15, London.

2016, Accent Coaching with Leon Trayman.

2016, Writing workshop with Charlotte Josephine from Snuff Box Company at East 15.

2016, Short Writing Workshops at Soho Theatre.

2016, Acting for Camera with Caroline Webster at East 15.

2014, Playwriting and Devising with Foguetes Maravilha Theatre Company.

2013, Acting for Camera – Meisner Technique with Luciana Canton, São Paulo, Brazil.

2011, Producing - Escola SP.

2010, Playwriting with Club Noir Theatre Company.

2008, Realism - Escola SP

2007, Corporative Theatre: Role Play and Forum Theatre, with Cena 2 Agency.

2005/6, Realism, Clown and Melodrama, Gaulier Techniques, with Daniela Carmona at Teatro Escola de Porto Alegre - Porto Alegre, Brazil.

2004, LeCoq training with Inês Marocco.

2003, Grotowsky and Barba workshop.